

**DEATH: A LITERARY SEMINAR**  
**SATURDAY, DECEMBER 17TH, 2016**  
**ROOM: 355**

<b><u>Session 1 11.00-12.30</u></b> <b>Literary and non-literary images of death</b>	Opening of the seminar
	dr Miłosz Wojtyna <b>'Death and Image'</b> (20 min)
	mgr Kaja Wiszniewska-Mazgiel <b>'The death motif in young adult literature, with the example of Vivian Versus the Apocalypse by Katie Coyle'</b> (10 mins)
	mgr Małgorzata Rzepczyńska <b>'The Concept of Death in William Blake's Works'</b> (20 mins)
	mgr Justyna Stiepanow <b>'Depicting Death: A Conundrum of Mimetic Representation'</b> (20 mins)
<b><u>Session 2 12.50 -14.00</u></b> <b>Two faces of death</b>	mgr Kamil Karaś <b>'Because I couldn't stop for the (kind) Grim Reaper...'</b> (15 min)
	mgr Alicja Gunther <b>'Matter of Life and Death in selected stories of Alice Munro'</b> (15 mins)
	dr Joanna Lisiewicz <b>'Reading excerpts from an essay 'Nieumarli' by prof. Adamiec</b> (20 mins)
<b><u>Session 3: 14.15-15.30</u></b> <b>Death in (pop)culture</b>	mgr Filip Cieślak <b>'Totestrieb and Its Discontents: Death and Literature'</b> (10 mins)
	Martyna Maczyszyn <b>'You, who shall become immortal or die trying - the case of immortality in Marvel comics'</b> (15 mins)
	mgr Roksana Zgierska <b>'Seamus Heaney's <i>The Human Chain</i>'</b> (10 min)
	dr Karolina Janczukowicz <b>'Waiting for death - preparing to meet God or a way to live your life to the full?'</b> (20 mins)