



Crime Fiction Here and There: Time and Space

13-15 September 2016

University of Gdańsk

in cooperation with

Bath Spa University and Captivating Criminality Network

Honorary Patronage:

Prof.UG, dr hab. Jerzy Piotr Gwizdała, Rector of the University of Gdańsk

Conference Venue:

University of Gdańsk

Faculty of Law and Administration [Building 'D' on the Campus Map]

Address: Bażyńskiego 6, 80-309 Gdańsk-Oliwa

Rooms: 1033, 1039

Tuesday, September 13, 2016

From 9:30	Registration	
10:30 - 11:00	Conference Welcome	
11:00 - 12:00	Plenary session: Fiona Peters, "Place and Space: Fantasy and Nostalgia in the Crime Fiction of Barbara Vine." Chair: Ludmiła Gruszevska-Blaim Room: 1039	
12:00 - 12:30	Tea/Coffee Break	
12:30 - 14:00	Panel 1: Translation and the Early Twentieth-Century Crime Novel Chair: Jacqui Miller Room: 1033 Maurizio Viezzi, University of Trieste, "Time and Space in Crime Fiction Titles: Focus on Translation." Daniel Ogden, Mälardalen University, "Sex and the City. Hjalmar Söderberg's Critique of the Modern City in <i>Doktor Glas</i> (1905)." Brittain Bright, Independent Scholar, "Place/Character Dynamics in the Golden Age Detective Novel."	Panel 2: Crime Narratives From Across the World I Chair: Arco van Ieperen Room: 1039 Joanna Radosz, Adam Mickiewicz University, "Post-Soviet Identity in Crime Fiction." Milla Fedorova, Georgetown University, "Without Borders: Representation and Investigation of Crime in Post-Soviet Gangster Films." Kerstin Bergman, Lund University, "Urban Action and Personal Vendettas: The New Swedish Police Thriller of the 2010s."

14:00 - 15:00	Lunch Break	
15:00 - 16:30	Panel 3: Across Time and Space: Character in Transformation Chair: Kerstin Bergman Room: 1033 Lucyna Krawczyk-Żywko, University of Warsaw, "Time Travelling with Jack the Ripper." Jacqui Miller, Liverpool Hope University, "Tom Ripley, Time, Place and Transformation" Marta Tymińska, University of Gdańsk, " <i>Heavy Rain</i> as a Gaming Space for Sublime Crime."	Panel 4: Crime Narratives From Across the World II Chair: Daniel Ogden Room: 1039 Ewald Mengel, Tomas Bata University in Zlin, "Trauma, Entanglement, and the Structure of Michiel Heynes' <i>Lost Ground</i> (2011)." Linda Ledford-Miller, University of Scranton, "A Philosopher in the City: Inspector Espinosa in Rio de Janeiro." Wolfgang Görtzschacher, University of Salzburg, "Geopolitics, the Yugoslav Wars and Val McDermid's Poetics of Crime Fiction in <i>The Skeleton Road</i> ".
16:30 - 17:00	Tea/Coffee Break	
17:00 - 18:00	Meet the Author: Anya Lipska Chair: Agnieszka Sienkiewicz-Charlish Room: 1039	
18:00 - 19:00	Wine Reception	

Wednesday, September 14, 2016

8:30 - 11:00	Registration	
9:00 - 11:00	Panel 5: Historicizing Crime Fiction Chair: David Malcolm Room: 1033 Aneta Kliszczyk, Jesuit University Ignatianum in Cracow, "Playing with Time, Space and Narrative in Arturo Pérez Reverte's <i>The Flanders Panel (La table des Flandes)</i> ." Barbara Braid, Szczecin University, "The Apparitional Palimpsestic Past in Caleb Carr's <i>The Alienist</i> (1994)." Rudolf Weiss, University of Vienna, "Fin de siècle Vienna in Frank Tallis' Liebermann Mysteries." Christoph Houswitschka, University of Bamberg, "Noir Cities in Dark Times: The Englishness of Philip Kerr's Bernie Gunther Detective Novels."	Panel 6: 'This is the City' or Mapping the Urban Space Chair: Agnieszka Sienkiewicz-Charlish Room: 1039 Magdalena Tosik, UMK Toruń, "Barcelona in the Carvalho series of Manuel Vázquez Montalbán." Anna Krawczyk-Laskarzewska, UWM in Olsztyn, "This is Belfast. Make Time! The City as a Hieroglyphic Text in <i>The Fall</i> ." Emma Robertson, Adam Mickiewicz University, "Reconstructing the Regional Capital in 1990's Noir: To Rebuild or to Remember?" Irina Antonenko, University of Gdańsk, "The 'Mean Streets' of New York in the Works of Paul Auster, Tom Wolfe and Bret Easton Ellis."

11:00 - 11:30	Tea/Coffee Break	
11:30 - 12:30	Plenary session: David Schmid, "From the Locked Room to the Globe: Space in Crime Fiction." Chair: David Malcolm Room: 1039	
12:30 - 13:30	Lunch	
13:30 - 15:00	Panel 7: Excavating Time Past Chair: Monika Szuba Room: 1033 Jadwiga Węgrodzka, University of Gdańsk, "Crime, Archeology and Exotic Settings in Christie's <i>Murder in Mesopotamia</i> and Guzowska's <i>Ofiara Polikseny</i> ." Keith McAllister and Colm Donnelly, Queen's University Belfast, "Mapping the (in)-between-(in) the Borderlands of North West Ulster: Brian McGilloway as Literary Detective of the Now & Then." Jean Bearton, Université de Toulouse-Jean Jaurès, "Converging Routes and Channels in Lin Anderson's <i>Paths of Dead</i> (2014)." 	Panel 8: Genre Transgressions I Chair: Marta Usiekniewicz Room: 1039 Arco van Ieperen, PWSZ Elbląg/University of Gdańsk, "Dracula and Vampyres: From Transylvania to the Dark Streets of Manhattan." Ksenia Olkusz, Facta Ficta Research Centre in Kraków, "Between Gothic and Crime Fiction: Transgressive Frontiers." Marcia A. Morris, Georgetown University, "Forms of Crime and of Chronotope in Jasper Fforde's Thursday Next Novels."
15:00 - 15:30	Tea/Coffee Break	
15:30 - 17:00	Panel 9: Crime in Neoliberal Space Chair: Fiona Peters Room: 1039 Andrew Pepper, Queen's University Belfast, "Precarious Lives in the Neoliberal City: Slowness and Vulnerability in Walter's Mosley's <i>Always Outnumbered, Always Outgunned</i> ." Eduardo Obradó, Universidad de Cantabria, "Something's There and Then It's Not: Crime Fiction and Gentrification." Gill Jamieson, University of the West of Scotland, "'Not so much <i>Happy Valley</i> as brutal, violent, drug-ridden, death valley': Exploring the Big/Broken Society in Wainwright's Crime Drama." 	
17:00 - 17:15	Short Break	
17:15 - 18:15	David Malcolm, "Stories for Dead Actresses" Chair: Ludmiła Gruszevska-Blaim Room: 1039	

20:00 Conference dinner

Restaurant *Rucola*

Address: Sopot, Monte Cassino 53 (Krzywy Domek/ "Crooked House")

Thursday, September 15, 2016

9:30 - 11:30	Panel 10: Small Worlds Chair: Jadwiga Węgródzka Room: 1039 Tim Morris, University of Texas at Arlington, “Trapped in the Office: Dürrenmatt, Bärlach, and the Commissaire Novel.” Andrea Hynynen, University of Turku, “Crime and Domestic Space in Pierre Lemaitre’s <i>Noir</i> Thrillers.” Elżbieta Perkowska-Gawlik, UMCS Lublin, “University and University Town: Time and Space in <i>The Caravaggio Books</i> by Bernard Peterson.” Benedetta Martino, University of Rome, “The Perfect Balance Between Time and Space in <i>Veronica Mars</i> .”	
11:30 - 11:45	Tea/Coffee	
11:45 - 13:15	Panel 11: Genre Transgressions II Chair: Wolfgang Görtzschacher Room: 1033 Karol Jaroszewski, University of Gdańsk, “China Mieville’s <i>The City & the City</i> as an Example of Hardboiled Urban Fantasy.” Miriam Loth, Independent Scholar, “Schrödinger’s Murderer- Policing, Social Practice and Space in Mieville’s <i>The City & the City</i> .” Agata Włodarczyk, University of Gdańsk, “Crime in Fantasy Worlds of Paranormal Romances.”	Panel 12: Crime Fiction: A Different Perspective Chair: David Schmid Room: 1039 Justyna Stiepanow, University of Gdańsk, “Utopian, Dystopian and Heterotopian Characteristics of a Murder Scene: Spatial Representation of Morality and Depravation in Truman Capote’s <i>In Cold Blood</i> .” Dieter Fuchs, University of Vienna, “The World is Not Enough”: Time and Space in the James Bond Movies.” Marta Usiekiewicz, University of Warsaw, “Disabled Space and Time: Leigh Brackett’s <i>No Good from a Corpse</i> in a Disability Studies Perspective.”
13:15-13:30	Conference close (everyone together)	

Organising Committee:

prof. UG, dr hab. Ludmiła Gruszevska-Blaim

dr Agnieszka Sienkiewicz-Charlish

mgr Maja Wojdyło

mgr Irina Antonenko – Conference Secretary

Conference Support Team:

mgr Monika Daga

mgr Monika Drzewiecka

mgr Arco van Ieperen

Klaudia Rak

Marta Szafrńska

Conference website:

<https://crimegdansk.wordpress.com/conference-2016/>

