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Sopot, 12-17 maja 2014

NEW BEGINNINGS IN SCOTTISH LITERATURE

SOPOT, 14-16 MAY 2014

CONFERENCE PROGRAMME

WEDNESDAY 14 May 2014

Dworek Sierakowskich, ul. J. Czyżewskiego 12, Sopot

9:00-10:00

Intertextual Beginnings: Muriel Spark

- Marta Nowicka (University of Gdańsk)

“suffused with the surrealistic and foreshadowed by the fantastic”: Muriel Spark, the Supernatural and the Literary Canon

- Roksana Zgierska (University of Gdańsk)

Between the Texts: Intertextual Elements in Selected Novels of Muriel Spark

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10:15-12:15

Other Beginnings: The Fantastic, the Speculative, and the Dystopian

- Robin MacKenzie (University of St Andrews)

Persuasions of the Warlock's Craft: Intertextuality and Innovation in *The Warlock of Strathearn*

by Christopher Whyte

- Jadwiga Węgródzka (University of Gdańsk)

George MacDonald and the Metaphysical Functions of the Fantastic in Children's Fiction

- Karol Jaroszewski (University of Gdańsk)

New Beginnings in Speculative Fiction - The Scottish Contribution

13:00-14:30 Seminar one

- Alan Riach (University of Glasgow)

Hugh MacDiarmid, "English Ascendancy in British Literature"

14:45-16:45 Keynote addresses

- Neal Ascherson (University College London)

"Fredome is a noble thing": The Idea of Independence in the Scottish Literary Tradition

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- Alan Spence (University of Aberdeen)

Zen in Scottish Literature

THURSDAY 15 May 2014

Dworek Sierakowskich, ul. J. Czyżewskiego 12, Sopot

9:00-10:00

Beginnings in the Mearns: Lewis Grassic Gibbon

- Uwe Zagratzki (University of Szczecin)

Demotic Speech – Innovative Narrative Strategies in Lewis Grassic Gibbon's Prose

- Piotr Andrzejewski (University of Gdańsk)

The Language of Lewis Grassic Gibbon's *A Scots Quair* – Through Scots Towards Universalism and Back

10:15-12:15

Genre Beginnings?: Crime, Academe, and Story Telling

- Agnieszka Sienkiewicz-Charlish (University of Gdańsk)

The Rise of Tartan Noir

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- Sabina Laskowska-Hinz (University of Gdańsk)

Is the Rebirth of a Scottish Academic Novel Still Possible? - The Study of *The Missing Shade of Blue* by Jennie Erdal

- Halszka Lelen (University of Warmia and Mazury in Olsztyn)

"The Word Transfigures All". Storytelling Through Space and Time in *The Masked Fisherman and Other Stories* by George Mackay Brown.

13:00-14:30 Seminar two

- Neal Ascherson (University College London)

Sorley MacLean, "Hallaig"

14:45-15:45 Keynote address

- Christoph Heyl (Universität Duisburg-Essen)

"O'er Scotia's parched lands the Naiads flew": Beginnings in Robert Fergusson's "The Rivers of Scotland" (1773)

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FRIDAY 16 May 2014

Dworek Sierakowskich, ul. J. Czyżewskiego 12, Sopot

9:00-9:45 The University of Gdańsk Samuel Beckett Seminar

- **SE Gontarski (Florida State University)**

Other Becketts: Samuel Beckett's Edinburgh Connection

10:00-11:00

Novel Beginnings?: Irvine Welsh, James Robertson, and Kevin Macdonald

- **Maria Fengler (University of Gdańsk)**

James Robertson: The Fanatic

- **Sarah Bisson (ESPE Paris – Université Paris 4)**

New Beginnings or Eternal Return? A study of Irvine Welsh's *Glue*

- **Ludmiła Gruszevska-Blaim (University of Gdańsk)**

How One Lives in Dystopia: Kevin Macdonald's Film Adaptation

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11:15-13:15

New Beginnings in Scottish Poetry: Robert Burns, the Gaelic, and Jackie Kay

- **Mirosława Modrzewska (University of Gdańsk)**

Old and New Translations of Robert Burns

- **Patrycja Lewkow (University of Szczecin)**

Why Write Poetry in a “dead tounge”? Bilingual Identities in Contemporary Irish and Scottish Gaelic Poetry

- **Aniela Korzeniowska (University of Warsaw)**

“Between the Dee and the Don” – Jackie Kay’s Betweenness as a New Beginning

14:00-15:30 Seminar three

- **Helen Lynch and Alan Spence (University of Aberdeen)**

Ali Smith, “A Story of Love”

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15:45-16:30

Always a New Beginning: Edwin Morgan

- **Monika Kocot (University of Łódź)**

The Play of the Ancient and the (Post)Modern: "He Who Saw the Deep" in Edwin Morgan's *The Play of Gilgamesh*

- **Wolfgang Görtschacher (University of Salzburg)**

Edwin Morgan: The Poet-Translator

16:30-17:30 Keynote address

Alan Riach (University of Glasgow)

Poetry, the Arts and National Regeneration: Seeing Scotland New

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